

Reg. No. :

Name :

Third Semester B.A./B.Sc. Degree Examination, November 2014
First Degree Programme under CBCSS
ENGLISH (Language Course)
EN 1311.1/EN 1311.3 : Writing and Presentation Skills
(Common for B.A./B.Sc. and Career Related 2(a))
(2013 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer all the questions :

A) Rewrite the following sentences, correcting errors, if any.

- 1) The Red Cross volunteers are doing it also.
- 2) The channel reported that the situation has been brought under control.
- 3) You can submit it as you finished it.
- 4) I want to discuss the matter to you.
- 5) I have any idea about it.

B) Write a synonym each for the following words :

- 6) Conciliatory
- 7) Prejudiced
- 8) Renounce
- 9) Condemn
- 10) Irrefutable.

(10×1=10 Marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words.

- 11) What is a synopsis ? What is its function ?
- 12) What is the need to develop special note taking techniques and note-taking software ?
- 13) What is the taxonomizing method of note-taking ?
- 14) What are the major parts of a paragraph ?
- 15) What is the difference between coherence and unity in writing ?
- 16) What are analytical essays ? Give examples.

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- 17) What does a 'letterhead' look like ?
- 18) What is a functional resume ?
- 19) What are letter reports ?
- 20) What are the methods for data collection for a report ?
- 21) What are 'emoticons' ?
- 22) What is 'body language' ?

(8x2=16 Marks)

III. Answer **any six** of the following, **each** in a paragraph **not** exceeding **100** words :

- 23) Write a letter to director of a Youth Hostel in a city you are going to visit on a study tour requesting him/her to arrange accommodation for the members of your team.
- 24) Write a précis of the following passage reducing it to one-third of its original length :

Filmmaking began when Joseph Nicéphore invented photography. Since that time, it has been possible to take a physical image of something. Film making really started when the Thaumatrope was invented. After that, scientists made different devices. Phenakistoscopes, Zootropes, Zoetropes, Praxinoscopes and Kinetoscopes were made. Then, a great experiment was conducted. E. Muybridge created a sort of flip book by setting up a row of cameras and then having an animal walk across the background. Then he programmed every one of the cameras to go off one after the other. The animal was photographed in every single position so that people could study the animal's movements. Later, Mr. Muybridge's pictures were displayed in the University of Pennsylvania. Once film projectors were invented, a lot of people could study things such as a jaguar pouncing, an ostrich walking or a horse trotting. These things were new to them. Nobody had seen these things before. Soon, scientists invented a way to record their movements using a single camera. They no longer had to take a lot of pictures using a row of cameras. The video camera had been born.

- 25) The students' union of your college proposes to conduct a workshop on communication skills for the students. The chairman of the union holds a brief discussion with the principal over it. Write a conversation between them in about 80 words.
- 26) Prepare a questionnaire on levels of awareness of the people in your locality about environmental pollution.

- 27) As the reporter of a mass circulation daily, prepare a report on the dilapidated condition of some of the important roads in the city.
- 28) Name the chief features of a summary.
- 29) What are some of the features of good notes ?
- 30) Give a brief description of the topic sentence in a paragraph.
- 31) What is an 'appreciation' letter ? Who writes it, and to whom ? **(6×4=24 Marks)**

IV. Answer any two, each in about 300 words :

- 32) Write an essay about "Digital Technology and College Students".
 - 33) As the Sports Captain of the Students' Union of your college, write a report to the chairman of the University Union, outlining the efforts you made to put together competitive teams in football and cricket for the Inter-University championships.
 - 34) Write content for 10-12 slides on "Road Safety".
 - 35) Prepare a CV and a covering letter to be sent to Managing Director of a TV channel in which you are applying for the post of a reporter. **(2×15=30 Marks)**
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Third Semester B.A. Degree Examination, November 2014
First Degree Programme under CBCS System
English Language and Literature CBCS System
and
Career Related First Degree Programme 2(a) CBCS System
English and Communicative English
Core Course – IV
EN1342 and CG1342 : METHODOLOGY AND PERSPECTIVES OF
HUMANITIES
(2013 Admn.)

Time : 3 Hours

Max. Marks : 80

I. Answer all the questions. Each question to be answered in a word or a sentence :

- 1) What is Anthropology ?
- 2) Who wrote the epic poem *Illiad* ?
- 3) What is myth ?
- 4) What is sociolinguistics ?
- 5) Define Ideology.
- 6) Define Folklore Studies.
- 7) Who wrote the book *Aathi* ?
- 8) What is discourse ?
- 9) Who wrote the essay "Death of the Author" ?
- 10) What is Bilingualism ?

(10×1= 10 Marks)

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II. Answer **any eight, each** in a short paragraph **not exceeding 50 words**.

- 11) Define text oriented approach.
- 12) Define stylistics.
- 13) Define Close Reading.
- 14) Define Semiotics.
- 15) What is irony ?
- 16) Why is language and human culture intimately related ?
- 17) What is Diegesis ?
- 18) Bildungsroman.
- 19) Hamartia.
- 20) Epistolary novel.
- 21) Ballad.
- 22) Metatextuality.

(8x2=16 Marks)

III. Answer **any six, each** in a paragraph **not exceeding 100 words** :

- 23) Act and Scene.
- 24) What is Historical Narrative ?
- 25) How does Chatman describe the process of narrative communication ?
- 26) Explain textuality in the Digital Age.
- 27) Distinguish between natural science and social science.
- 28) Account for the role of author in narration.
- 29) Boccacio's *Decameron*.
- 30) Fabula and Sjuzet.
- 31) What is cultural studies ?

(6x4=24 Marks)

IV. Answer **any two, each** in about **300 words** :

- 32) Explicate literary narratives and its impact on Narratology.
- 33) Is there a conflict in the study of sciences and humanities ?
- 34) How does Language construct reality ?
- 35) Discuss the difficulties in defining 'Literature'.

(2x15=30 Marks)

Methods and perspectives of Humanities